

Score

The Final Countdown

Europe
Arr. Jason Moore

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 2

Trombone 1

Tuba

Drum Set

fff

The Final Countdown

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This musical score is for the piece "The Final Countdown" and is the second page of the score. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one flat (B♭). The music begins at measure 13. The Flute, Clarinet, and Saxophones play a melodic line with accents and slurs. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Tuba and Double Bass provide a steady bass line. The score includes dynamic markings such as *fz* (forzando) and *f* (forte). There are also performance instructions like *acc.* (accents) and *sl.* (slurs). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the page.

The Final Countdown

24

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 2

Tbn. 1 *sim.*

Tuba

D. S.

24

Detailed description: This page of a musical score, titled 'The Final Countdown', is page 3. It features ten staves of music. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), Tuba, and Drum Set (D. S.). The score begins at measure 24. The Flute part has a melodic line with accents. The Clarinet part provides harmonic support with chords. The Saxophones play a rhythmic pattern of eighth notes. The Horns play a similar eighth-note pattern. The Trumpets and Trombones play a rhythmic pattern of eighth notes, with the Trombone 1 part marked *sim.* (sustained). The Tuba part plays a rhythmic pattern of eighth notes. The Drum Set part plays a rhythmic pattern of eighth notes. The score is written in 4/4 time and features various musical notations such as accents, slurs, and dynamic markings.

The Final Countdown

4

This musical score is for the piece "The Final Countdown" and is page 4 of the score. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 1 (Tbn. 1), Tuba, and Double Bass (D. S.).

The score is divided into two systems. The first system includes Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Horn, B♭ Trumpet 1, B♭ Trumpet 2, Tenor Trombone 2, Tenor Trombone 1, Tuba, and Double Bass.

Key musical features include:

- Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone:** These instruments play melodic lines with triplets and accents, starting at measure 33. Dynamics include *f* (forte).
- Bass Saxophone:** Plays a rhythmic accompaniment of eighth notes.
- Horn:** Plays a melodic line with triplets and accents, starting at measure 33. Dynamics include *mf* (mezzo-forte).
- B♭ Trumpet 1 and 2:** Play sustained notes with long slurs, starting at measure 33. Dynamics include *mf*.
- Tenor Trombone 2:** Plays a rhythmic accompaniment of eighth notes.
- Tenor Trombone 1:** Plays a melodic line with triplets and accents, starting at measure 33. Dynamics include *f*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Double Bass:** Plays a rhythmic accompaniment of eighth notes.

Measure numbers 33, 34, 35, 36, and 37 are indicated at the beginning of their respective measures. A rehearsal mark "N" is present at the start of measure 33 for several instruments.

The Final Countdown

This musical score is for the piece "The Final Countdown" and is page 5 of the score. It features a variety of instruments and includes a drum line. The score is written in 4/4 time and begins at measure 43. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with triplets and accents.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with triplets and accents.
- A. Sx. (Alto Saxophone):** Plays a melodic line with triplets and accents.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with triplets and accents.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic line with eighth notes.
- Hn. (Horn):** Plays a melodic line with triplets and accents, including a dynamic marking of *f* (forte).
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with triplets and accents, including a dynamic marking of *f* (forte).
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line with triplets and accents.
- Tbn. 2 (Trombone 2):** Plays a rhythmic line with eighth notes.
- Tbn. 1 (Trombone 1):** Plays a melodic line with triplets and accents.
- Tuba:** Plays a rhythmic line with eighth notes.
- D. S. (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.

The Final Countdown

6

This musical score is for the piece "The Final Countdown" and is page 6 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The music begins at measure 53, marked with a box containing the letter 'E'. The Flute part has a dynamic marking of *fz* and a breath mark. The B♭ Clarinet and Alto Saxophone parts also have a dynamic marking of *fz*. The Tenor Saxophone part has a dynamic marking of *f*. The Baritone Saxophone part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The B♭ Trumpet 1 and B♭ Trumpet 2 parts have a dynamic marking of *f*. The Trombone 2 part has a dynamic marking of *f*. The Trombone 1 part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The Final Countdown

This musical score page, titled "The Final Countdown", is page 7 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 62. Includes a dynamic marking of *p* and a hairpin crescendo.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 62. Includes a dynamic marking of *p* and a hairpin crescendo.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 62. Includes a dynamic marking of *p* and a hairpin crescendo.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 62. Includes a dynamic marking of *p* and a hairpin crescendo.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 62. Includes a dynamic marking of *f* and a hairpin crescendo.
- Hn. (Horn):** Part 1, starting at measure 62. Includes a dynamic marking of *f* and a hairpin crescendo.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 62. Includes a dynamic marking of *ff* and a hairpin crescendo.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 62. Includes a dynamic marking of *f* and a hairpin crescendo.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 62. Includes a dynamic marking of *f* and a hairpin crescendo.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 62. Includes a dynamic marking of *f* and a hairpin crescendo.
- Tuba:** Part 1, starting at measure 62. Includes a dynamic marking of *f* and a hairpin crescendo.
- D. S. (Drum Set):** Part 1, starting at measure 62. Includes a dynamic marking of *f* and a hairpin crescendo.

The score is written in 4/4 time and includes various musical notations such as dynamics (*p*, *f*, *ff*), hairpins, and articulation marks. A rehearsal mark "H" is present above the Flute staff at measure 62.

The Final Countdown

This musical score is for the piece "The Final Countdown" and is page 9 of the score. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 79. It features a melodic line with various articulations and dynamics.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 79. It plays a melodic line with triplets and slurs.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 79. It provides harmonic support with chords and single notes.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 79. It plays a melodic line with triplets and slurs.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 79. It provides harmonic support with chords and single notes.
- Hn. (Horn):** Part 1, starting at measure 79. It plays a melodic line with slurs and accents.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting at measure 79. It plays a melodic line with slurs and accents.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting at measure 79. It plays a melodic line with slurs and accents.
- Tbn. 2 (Trombone 2):** Part 1, starting at measure 79. It plays a melodic line with slurs and accents.
- Tbn. 1 (Trombone 1):** Part 1, starting at measure 79. It plays a melodic line with triplets and slurs.
- Tuba:** Part 1, starting at measure 79. It provides harmonic support with chords and single notes.
- D. S. (Drum Set):** Part 1, starting at measure 79. It provides the rhythmic foundation with a complex pattern.

The score includes various musical notations such as dynamics (e.g., *fz*, *p*), articulations (accents, slurs), and performance instructions (e.g., **T** for Trill). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

The Final Countdown

This musical score page, numbered 10, is titled "The Final Countdown". It features a multi-staff arrangement for various instruments. The score begins at measure 89. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and accents.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with chords and some melodic fragments.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with accents.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes.
- Hn. (Horn):** Plays a melodic line with eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with eighth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line with eighth notes.
- Tbn. 2 (Trombone 2):** Plays a rhythmic pattern of eighth notes.
- Tbn. 1 (Trombone 1):** Provides harmonic support with chords.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page, titled "The Final Countdown", is numbered 11. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- A. Sx.** (Alto Saxophone): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- T. Sx.** (Tenor Saxophone): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- B. Sx.** (Baritone Saxophone): Starts at measure 97 with a *fp* dynamic. The right hand plays a rhythmic eighth-note pattern, while the left hand has a triplet of eighth notes.
- Hn.** (Horn): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- Tbn. 2** (Tenor Trombone 2): Starts at measure 97 with a *fp* dynamic. The right hand plays a rhythmic eighth-note pattern, while the left hand has a triplet of eighth notes.
- Tbn. 1** (Tenor Trombone 1): Starts at measure 97 with a *fp* dynamic. The right hand plays a sustained note, while the left hand has a triplet of eighth notes.
- Tuba**: Starts at measure 97 with a *fp* dynamic. The right hand plays a rhythmic eighth-note pattern, while the left hand has a triplet of eighth notes.
- D. S.** (Double Bass): Starts at measure 97 with a *fp* dynamic. The right hand plays a rhythmic eighth-note pattern, while the left hand has a triplet of eighth notes.

The score is divided into two systems. The first system (measures 97-100) features a *fp* dynamic. The second system (measures 101-104) features a *ff* dynamic. The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.